

AR

Andrea Reni

Software developer

Year of birth
1986

[Curriculum Vitae](#)

Wilmsstraße 21
10961 Berlin
Kreuzberg
Germany

Via Asmara 10c
00199 Rome
Italy

mail@
andreareni.com

Page 1/2

01. BIO

Andrea Reni is a researcher and computer scientist with a degree in Mathematics, generally interested in exploring unconventional applications of technology and science.

His work is mainly focused on generative softwares where the machines are in control of the outcome and the human is just the curator. He investigates both video and audio, creating interactive and immersive sceneries.

He works with the figurative and the abstract, exploiting the aleatory and data manipulating capabilities of computers.

He currently collaborates with different agencies and galleries on commercial and artistic projects.

02. POSITIONS

2016 - Now
CEO Founder at Nebula 7
<http://nbl7.net>

2014 - Now
CTO - Chief of Technology Office - at Socialrise
<http://socialrise.de>

2011 - Now
Freelance developer at andreareni.com
<http://andreareni.com>

2012 - 2015
Professor of software development and web communication at IED Milano
<http://ied.edu>

03. EDUCATIONS

2005 - 2009
Bachelor in Mathematics
Università degli Studi di Roma La Sapienza

2012 - 2014
Enrolled in Cognitive Science
Università degli Studi di Milano

Wilmsstraße 21
10961 Berlin
Kreuzberg
Germany

Via Asmara 10c
00199 Rome
Italy

mail@
andreareni.com

Page 2/2

04. WORKS

Mar 2019 - <https://andreareni.com/virtua-posse>

Augmented reality exhibition for Virtua Posse show GET REKT and a demo scripting video for Форманта at RAF25. [<https://vimeo.com/338227966>] [<https://vimeo.com/338228434>] [[Saint Petersburg FFTN - RAF25](#)]

Nov 2018 - <https://andreareni.com/nzena>

Interactive audio installation for the fashion brand Nemozena's project Aglow. [[Dubai design week](#)]

Nov 2018 - <https://andreareni.com/dorr>

Audio Video installation in collaboration with Martina Corà and Carlotta Menozzi - SIG NUM for MACAO. [<https://vimeo.com/336628166>] [[Milano Macao](#)]

Aug 2018 - <https://andreareni.com/nuova-astrazione>

Live visual for Berlin Atonal Festival in collaboration with Jonathan Castro - jonathancastro.pe - and Surogaat - surogaat.com - for Alessandro Adriani's concert. [<https://vimeo.com/338076740>] [[Berlin Kraftwerk](#)]

Aug 2018 - <https://andreareni.com/nether>

Visual effect for Gianluca Lonigro - gianlucalonigro.net - typeface video exhibited at the event Cruel Letter. [<https://vimeo.com/291732283>] [[Saint Petersburg Mosaic](#)]

May 2018 - <https://andreareni.com/zephir>

Exhibit of the digital synthesizer ZEPHIR for the Off Print Art Publishing Fair - giung.la Collective Stand. [[London Tate Modern Gallery](#)]

Jun 2017 - <https://andreareni.com/cave-22>

Audio visual interactive installation for the Mogadiscio Ensemble concert. [<https://vimeo.com/234505045>] [[Milan Nowhere Gallery](#)]

Feb 2014 - <https://andreareni.com/vetro>

Audio installation for Alice Pedroletti's exhibition "Frigido". [[Milan Frigoriferi Milanesi](#)]

Nov 2013 - <https://andreareni.com/manymany>

Project Manymany was published at "The Wrong - New Digital Art Biennale", pavilion Homeostasislab. [<https://thewrong.org>]

05. ADDITIONAL INFORMATION

Last update 2019-05-24 12:50:48